

# DANCEMONTHLY

20th May 2009



## the dance house performing arts centre - term two

**Well done** - every single student and parent backstage, on stage, back stage!  
You did a great job and the outcome was awesome. It was neat to see everyone shine.  
We have had many great comments and positive feedback. So Thanks everyone!  
All the costumes I mostly contract to local sewers , however there is a lot of extra work to put on the trimmings that make the costumes special as they were. As I can't do it all myself I would like to thank these lovelies.....  
Special thanks to the mums behind the scenes with cossies : Jennifer Bae,(cossie sparkles ballet & Jazz ) Diane Wykes( sorting gluing & craft ), Helen Wadsworth (Sewing petal skirts & hand molded all the masks for water creatures - Headgear) Madeline Christie,(sewing) Jacky Offner, ( trimmings on cossies) Sue Davies( wands, feathers etc),Ants Smith,( masks tap) Gail Brockett ( cutting out all ballet petal skirts with me ) & Wendy Dillon sewing too .  
We had the sewing machine up stairs and who ever came in did the next thing in line - it was great so thank you so much - the reward was on stage and you could hear the audience appreciate every second of our time.

Special thanks to all our teachers too who poured their time into each student to make sure it was fun and they hit the mark!  
Stage crew Lighting Craig Jamieson, great as always, stage Managers, Jade Love senior student - Kylee Tan (out of the office) , crew: Diane ,Helen and all .....the stage parents.  
Great Job! Front of House Diana & Deb,Caitlin & Ashleigh & Team= Smooth running!  
Also security gave us peace of mind backstage:- Lisa Richmond -Perfect Job.  
If I have missed anyone- ouch...thank you!  
Team work does make the Dream work!

The venue too was good though if we use it again I am told we can have a weekend to rehearse and perhaps have a Holidays slot to perform ....so we don't have the late night rehearsals that may have been a bit much for the children,( though some couldn't get enough - it was getting them to sleep) so this would definitely be a plus. This was not an option this year with this venue, but we have proven that we are trustworthy and have been told that it is now an option for 2010.  
Awesome!

# THE JOURNEY 09



## Show Photo's

WILL BE AVAILABLE ON A PHOTO BOARD DOWNSTAIRS TO VIEW AN ORDER NEXT WEEK :WITH ORDER FORMS.



## The Journey DVD

Available \$20

NAME .....

TEL:.....

CLASS/ES.....

QUANTITY .....

TOTAL \$.....

PAY BY EFTPOS ATTACH THIS TO RECEIPT!!

THIS WILL BE READY IN 3 WEEKS!!!

## UNIFORMS FOR EXAMS

**NOW IS THE TIME TO MAKE SURE EVERYONE HAS THEIR CORRECT UNIFORM !**

**PLEASE MAKE SURE HAIR UP FOR ALL CLASSES.**

**THANKS - ALL PART AND PARCEL OF DANCE TRAINING.**

**KEEP WARM TOO !!!**

**WARM UP GEAR IS ESSENTIAL FOR WINTER !**

**SEE DIANE FOR GEAR YOU CAN BUY .**

**(OR SIMPLE THERMALS WILL DO.)**

AVAILABLE THROUGH **PIROUETTE DANCE WEAR**

CALL DIANE ON 544 5988 FOR ALL UNIFORM REQUIREMENTS>

DIANE IS AVAILABLE TUESDAYS 3:30-6:30 P.M. AND SATURDAYS

10:30- 12:30 FOR FITTING AND ORDERS @ THE DANCE HOUSE.



# EXAM DATES 09

WE NOW HEAD INTO EXAM SESSIONS. SEE BELOW FOR YOUR GRADE OR LEVEL IN CHOSEN GENRE (BALLET, JAZZ ETC). NOTE THE EXAMINATION DATE FOR ENTRY, THIS IS WHEN THE MONEY IS DUE, EXAM DATES AND THE ACTUAL SCHEDULE TIME PERIOD FOR EXAMS. WE WILL HAND OUT A FORM IN CLASS ALSO, SO KEEP WATCH.

EACH EXAM ENTRANT WILL RECEIVE A NOTICE RE: HIS OR HER EXAM WITH ALL THE BELOW INFO . JNR EXAMS RANGE FROM \$ 36- \$46 PER EXAM & SENIOR \$50-\$70 OVER THE DIFFERENT GENRE'S.

**TAP EXAMS - JUNE 26TH / FRIDAY -  
CLOSING ENROLLMENT DATE:: 14TH JUNE**

**CONTEMPORARY EXAMS - AUGUST 24TH - 27TH  
CLOSING ENROLLMENT DATE:19TH JUNE**

**AMERICAN JAZZ LEVELS - SEPTEMBER 1ST/TUESDAY  
CLOSING ENROLLMENT DATE:1ST AUGUST**

**IDTA JAZZ GRADES, MUSICAL THEATRE LEVELS - SEPTEMBER 9TH /  
WEDNESDAY  
CLOSING ENROLLMENT DATE:1ST AUGUST**

**BBO BALLET - SEPTEMBER 19TH / SATURDAY  
CLOSING ENROLLMENT DATE:1ST AUGUST**



# Farewell Andie & Gemma

Well the story goes.....When I was Choreographer for "Oklahoma" we needed another dancer...I got Gemma in as she was 'keen' to be involved mmm...Andie had a lead role in the show..and well, they met and married.

You could say I had a small role in this- so what's the story guys? Now they are off! Our Tap and Musical theatre Teacher off into the sunset... well almost ....it's Ireland they are off to!

So we say farewell to Gemma and Andy at the end o this term. Sad as it is for us, I do wish them all the very best as they further themselves and their hopes and dreams abroad. Very exciting for them!

I would like to publicly 'thank you both'- for all the hard work you have have put into all the lives of the students in such a professional manner here at The Dance House. I'm sure they will remember you well - all their lives. Great job.

Good luck and best wishes from all of us.

***WE will be having an afternoon tea fare well for these guys soon - probably a SUN afternoon . LOOK for this on the notice board & email !!***

## CHANGES FOOT FOR TAP & MUSICAL THEATRE.

Many of you know Paula already, but here is all you need to know; Paula has huge experience in teaching and you will see why when you read below. It's Impressive! Paula will be working with Gemma during exam preparation to make sure there is a smooth transition when Paula takes over.

## 'TAP DANCE' FOR MUSICAL THEATRE LEVELS : INTRO 1 -2

Musical Theatre Level 2 will move to a Saturday and will begin working towards their exam Levels. We have also invested in Dance House TAP SHOES FOR WARDROBE" so all MT students can also learn 'Tap' as part of musical theatre

work..... we have several new Musical scores to work from " Susical the Musical" ( cat in the Hat series) 'Sound of music' - and seniors "42nd street " , "Chicago"& "A Chorus Line" ....for exam work and a performance later in the year.

**Level 4** - will work with a new singing teacher ( as qualified as Andie ) . Three awesome teachers in the pipe line right now -will confirm it shortly . Mean time we will be working on some dance moves & exam work prep work with Myself C. Brown

## PAULA HARRISON- HER STORY !

Paula completed her training in the U.K Liverpool Theatre School, and qualified as a dance teacher in 1987. She also completed drama and vocal training. She taught independently, having her own dance school for 16 years, as well as teaching for other dance schools and Education Departments. She has taught children to adults.

Last year in 2008 she completed relief teaching, but will be taking the pre-primary ballet groups and musical theatre groups. She will also be teaching adult tap through adult education.

She is no stranger to the stage as she has been in the theatre for over 25 years in the U.K Guernsey, Channel Islands and in New Zealand. She has choreographed shows and had lead roles in musicals, Pantomimes and plays. Some of her performances include; Irene in "Irene", Ado Annie in "Oklahoma", Sarah in "guys and Dolls", Annie Oakley in "Annie Get you Gun", Masie and Madame Du bonnet in "The Boyfriend", "Katie in "Calamity Jane", Mother in the Railway Children, Cinderella, Robin hood, Aladdin. She has won best musical theatre study and best supporting actress in Guernsey.

She has choreographed for various musical societies and some of the shows include; Oklahoma, Mame, High Society, Oliver, The Boyfriend, Singing in the rain, Musical Reviews, dance shows and pantomimes.